

Hatchet

# SUMMER RECORD

VOLUME 1, THE GEORGE WASHINGTON UNIVERSITY, SUMMER 1970

## The End Of A Rivalry

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Fireplace Burns

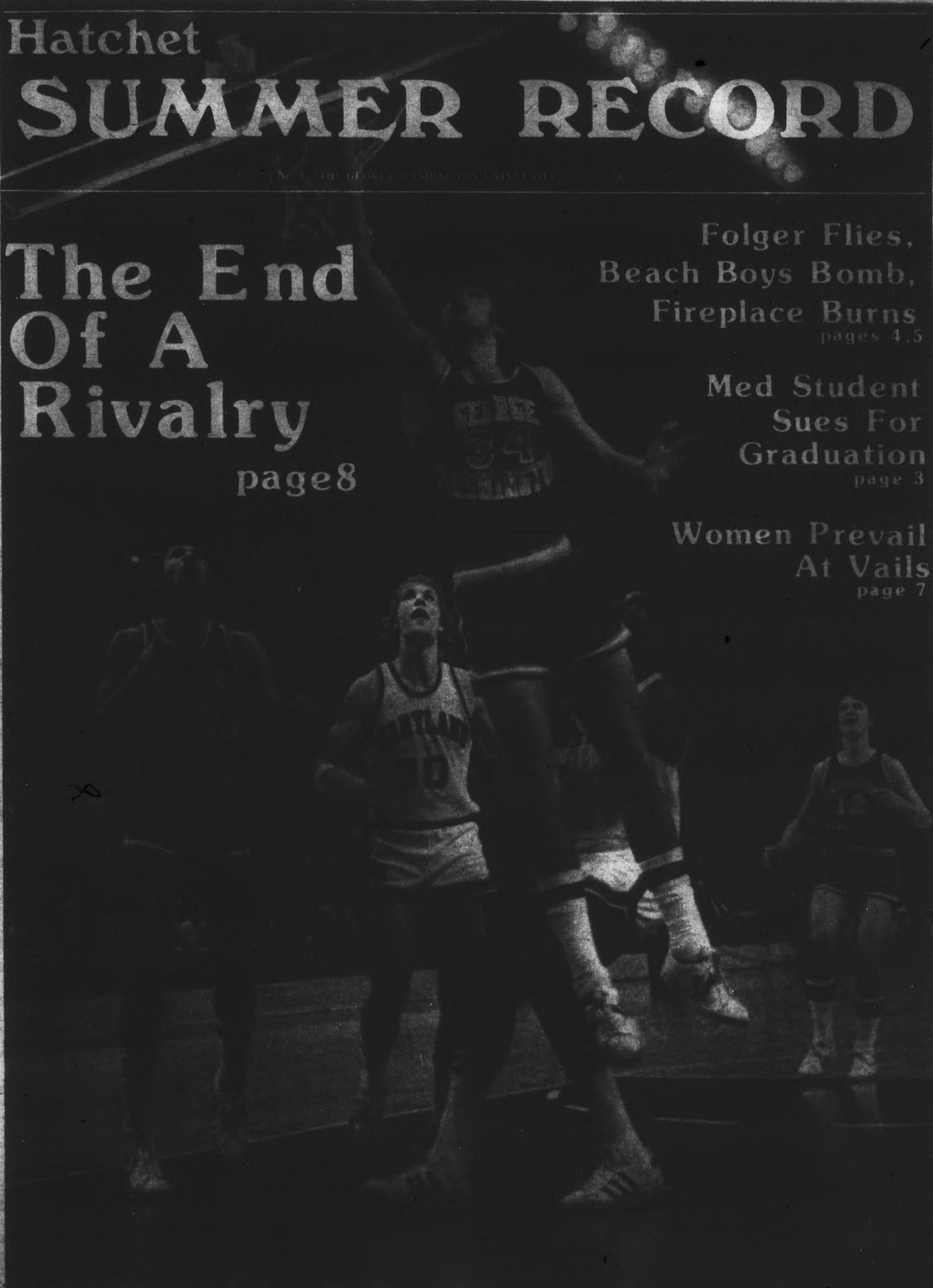
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**Now comes Miller time.**



# ON-CAMPUS

## Two Mondales And A Washington



Vice President Walter Mondale passes to admiral the GW award his brother, Charles C. Mondale, professor of American civilization at GW, was presented at Columbian College's commencement ceremony, Sunday May 8. Ten persons in all received the awards. Six separate commencement ceremonies were held that day and approximately

1,000 students received degrees. Speakers included former Maryland Congressman Gilbert Gude at the Graduate School of Arts and Sciences, University of Cincinnati President Warren G. Beaman at the School of Government and Business Administration and Mark R. Warner, a student speaker for the Columbian College.

## Summer Dorm Use Down Despite New Plan

by Wayne Countryman

GW dormitories are in a wider range of use this summer, including a new plan by which rooms are rented on a weekly basis. However, total summer dorm use is down, according to GW Director of Housing Ann E. Webster.

The weekly housing will lose money for GW if the number of students does not rise during the summer, Webster said.

Last week, 51 students rented the rooms which are in Strong Hall and this week 53 have, according to Maureen Markey, a clerk in the dorm. Strong has a housing capacity of 128 persons.

The use of Strong this summer

will test a plan to lease dorm space on a 12-month basis, beginning with the fall of 1978, Webster said. An evaluation of its success will be made at the end of the summer, she added.

Only GW students are eligible for this "convenience housing," according to Webster. Rooms are \$30 per week for a triple, \$35 for a double and \$40 for a single and must be paid for in advance.

The rate is "quite a lot for the triples," according to senior Anthony Galizia, who is living in a triple there. "It's nice, but not a favor at that price," he said. The University should try to help out students who need housing during the summer,

according to Galizia. He will move out of Strong Hall as soon as he finds an apartment, he added.

Convenience housing is "a good idea but expensive," according to senior Alfred Decker, one of Galizia's roommates. He also said he would move when he found an apartment.

Summer housing costs students more than it does during the rest of the year because "short-term housing is always more expensive than long-term housing," Webster said. Getting dorms cleaned between the spring semester and summer sessions requires additional housekeeping personnel who are often paid overtime. Constant air conditioning in some dorms is another large expense incurred during the summer, according to Webster.

Thurston Hall opened Sunday for students taking summer courses at GW. About 28 residents had arrived by noon yesterday. Webster said that not many students chose to live

## Bias Charged Med Student Sues

by Paul Bodard

A GW medical student has filed a discrimination suit in D.C. Superior Court against the University for dismissing her two weeks before graduation, allegedly on grounds of race and personal appearance.

In the suit, Lillie Walker, 35, said she had received a failing grade in an 18-day clerkship at the Psychiatric Institute in Rockville. Grading is based on personal appearance, communication with co-workers and work with patients, she said.

GW spokesmen refused to comment on the case since it is in litigation, according to Marianne Phelps, assistant provost for affirmative action. It is against University policy to comment on a pending suit.

However, the University lawyer involved in the case said the information in the suit is "flatly wrong and ignores the grounds why she was dismissed." The lawyer, Kenneth Bass, said the "complaint is one-sided and overlooks large facts."

"She failed one course each year she was in school...a total of 20 hours and that is grounds for dismissal, according to the catalogue," Bass said.

According to reports in the Washington Star, Walker, a black student scheduled to graduate May 27, said she was dismissed because of "personal appearance and mannerisms and by disclosing her spotty academic record to supervisors of her clerkship" at the Institute.

Walker's lawyers have said her personal appearance was a consideration in determining her failing grade. Linda Singer, an attorney for Walker, said the suit involves "discrimination charges and a contract claim concerning the course and what happened in the course."

The evaluation, written by her supervisor at the institute, Norman J. Karl, said she did unsatisfactorily in the clerkship and "she would wear clothing which was inappropriate in that she had apparently gained weight and her clothes were clearly too tight."

Walker was not available for comment. However, she told the Star that she remained neat and clean while at work.

Only one other minority person, an Oriental, is working at the Institute, and the question of racism was centered around this point.

the school, Webster said.

GW students who participated in the Everglades Apartments lottery last month are not being placed there "as space permits," according to Webster. Residents of the Everglades are being transferred to Milton and Munson Apartments, which GW also owns.

Last week 14 students moved into the Everglades, and about 66 more are expected to be placed by August 15, Webster said. Rent is \$240 for one bedroom apartments and \$220 per month for efficiencies. Each apartment will house two students.

Kathleen Lohmann, a senior placed in the Everglades last week, said she chose to live there this summer to ensure that she got a good room. Students who participated in the lottery were contacted during the first week of May, she said. If they declined to rent a room there for the summer, then their name was dropped to the bottom of the list.

## GWUSA Budget; \$180,000 Allotted

by Paul Bodard

The GW Student Association (GWUSA) has made budget allotments of \$180,000 to various student organizations.

\$16,000 is allotted for "service oriented" uses according to GWUSA President Joe LaMagna. In addition, \$4,000 has been set aside for emergency use by the organizations.

The Commuter Club, the College Democrats and the College Republicans have already planned uses for the funds. The Commuter Club plans to organize a car pool while the Democrats and Republicans plan to organize a campus-wide voter registration.

Most programming will still be handled by the Program Board, which has been allotted \$67,000 for that purpose.

While GWUSA does not plan any "visible summer programming" cabinet members are working on upcoming projects such as a student

manual, a compilation of evaluations by students of faculty and courses and a September flea market, LaMagna said.

The flea market is planned for September 10, in the parking lot across from the library. LaMagna called the plan a "big garage sale" and said there will be items of interest for students at each of the booths set up. A booth will cost \$10 for non-students and \$5 for students.

GWUSA's student manual, which will promote GW student organizations, should be out by the end of the year. In addition, a new student directory will be out by October, LaMagna said, and will include entertainment and restaurant suggestions along with students' and organizations' telephone numbers.

Release of the faculty and course evaluations is expected in time for pre-registration for the fall of 1978, to help students in their course choices.

## C&P Initiates GW Phone Change

by C.J. LaClair

A new University phone system is in operation due to demands of the telephone company, not the University, according to Homer Lange, GW's director of real property, management and analysis.

Lange said the Chesapeake and Potomac Bell System, the company responsible for operating GW's system, wanted to replace out-dated equipment.

"We were not given the choice of the system which we were on, the Number One System, was an antiquated system which the company wanted to replace it with the new S2 system which they wanted us to switch to," Lange said.

The new system has several advantages. A person calling from elsewhere in the University no longer has to dial 131 before the rest of the number to reach the Medical Center. In addition, the phones have a faster dial tone and the user is able to complete a call more quickly. Moreover, the new system has several features, such as call forwarding, which the old one did not.

Lange added that through interdepartmental phone changes, the new system will enable the departments to reduce the amount of equipment they previously used. Also, a special feature is necessary to order to make long distance calls. The conversion, Lange said, is "absolutely free" and there were no interruptions in the University's phone service during the conversion process.

The switch from the old system to the new is completely isolated from and unrelated to the plan for converting all residence halls to the Centrex System, however. The new system enables callers to make on-campus calls by dialing only the last four digits of a telephone number.

According to John Bowen, assistant director of housing, the dormitory conversion process will be completed by July 8. Until August 28, however, it will be operated on a "restricted basis." This means the caller will only be able to make on-campus calls; no other local or long-distance calls will be permitted at that time. Regular service will begin after the 28th.

# OVERTURE

## The Beach Boys Love You (Or So They Claim)

by Gary Komarow

An album like *The Beach Boys/Love You* tends to embarrass even the most ardent disciples of America's most venerable soft rock group. In fact, three weeks after picking it up, I still hesitate to play it unless (a) someone really wants to hear it; or (b) I am alone.

What's this, you say? A nose dive only a few months after *Fifteen Big Ones* put the Wilson brothers back in the pop picture? Sad to say, it's true. But in the spirit of Dale Carnegie's admonition to look for the good side of things, it must be admitted that a few songs on the album do begin to grow on you after a while.

The cover of the album, which, incidentally, was designed by Dean Torrence of Jan and Dean fame (old surfers don't die, they simply retreat to the drafting tables), lists several intriguing titles which would indicate that the group is getting away from its usual source of material, i.e., surfing, hot rods and beach babies. Unfortunately, "Johnny Carson" and "I Want to Pick You Up" rapidly degenerate into repeated chants of the title when a gold satire or smart ballad would be much more interesting.

To top it off, Brian Wilson's role in the vocals has been accentuated when it should have been discretely minimized. Brian, you may remember, is partially deaf, and even Beethoven didn't try to sing along with his creations. As a reviewer for

another paper so eloquently put it, "the group seems too overjoyed by his return to active recording to restrain his off-key croaking."

On the positive side, the album does start off with a commendable effort in "Let Us Go On This Way," marred only by an obnoxious buzzing bass line which seems to be crying out for equal rights for saxophones. This plague also recurs in the album in "Mona" and "Honkin' Down The Highway."

Side one also contains the two best cuts on the album. "Roller Skating Child" is straight out of the "Fun, Fun, Fun" genre, and "Good Time" is just that. That's enough material for a good 45, but not much more. The rest of the album is pock-marked with bad cases of *melodius interuptus* ("hard to dance to, Dick; I'll give it a six") and lots of lethargic lyrics (when Brian needs two syllables to stick in before the word "highway" he comes up with "gosh darn").

The group even manages to overdo the juvenile act, something which isn't easy for them: "Solar System" sounds like a fourth grade astronomy lesson gone bad, and "Ding Dang" is reminiscent of a production number on "The Mickey Mouse Club Show." Give me an "M."

So, where does the trail lead to from here? Over a decade ago, *Pet Sounds* was being hailed as a turning point in the group's history, and *Good Vibrations* (considered by

many to be their greatest album as well as single), *Surf's Up*, and *Holland* soon followed. But the group was trying to imitate other styles, and it soon became apparent that Beach Boys music was not what it used to be. The release of *Fifteen Big Ones* last year marked what many considered a return to the old sound. *The Beach Boys/Love You* has caused many to wonder if "Fifteen Big Ones" was, in fact, merely a dying gasp.

Advice for the album is simple: make sure you listen to it at least once before putting your money where Brian's mouth is. On second thought, try to hear it once through for every dollar you're planning to spend. Whether or not you're a fan of the group, discretion is the better part of valor.



## Foot Stompin' Little Feat Walks Away With Crowd

by Paul Bedard

QUESTION: What rock group can sell out seven shows in four nights (standing room only) and still manage to put on a tremendous show each time?

ANSWER: Little Feat.

It is a sad fact of rock life that groups such as Boston and performers like Joni Mitchell give

performances which last barely an hour. In fact, unless the Grateful Dead happen to be in town, it is hard to find an act that can live up to its \$7.50 ticket.

Yet, for the second year in a row, Little Feat has sold out countless concerts, catering to discriminating audiences that—pardon me—wouldn't allow their Feat to fail

them. The group seems to be pleasing audiences and even surpassing expectations.

This time though, they were scheduled to appear with Valerie Carter, the pretty new arrival to the female vocal scene. But at the last minute she opted to tour with the Eagles (ah, the lure of the Top 40) and with two full hours to fill up, Feat rose to the occasion. The result was seven shows in four nights at the Warner Theatre filled with top-notch rock, country and reggae.

Feat's songs have never made it into top 40 and only in rare instances have any of their songs been played on FM. Nor have they any gold albums. This, however, has not stifled their concert popularity and appeal as, after playing for 80 minutes, they granted the audience two encores.

The crowds at Feat concerts are loyal, wild and tireless and seem to demand both old and new Feat songs along with lengthy jams.

Their new release on the Warner label, *Time Loves a Hero* has many good tunes such as the semi-hit "Hi Roller," "Day at the Dog Races" and "Keepin' Up With the Joneses," and includes many good contributions by guitarist Paul Barrere and Bill Payne on keyboards.

Overall their new album is not as rocking and rolling as their previous albums have been and, as a result, few of their new cuts were played in the concert.

Feat kept their audience happy with tunes from *Sailing Shoes* such as "Teenage Nervous Breakdown" and "Cold Cold, Sailin' Shoes." Other songs included "Strawberry Flats," "Takin' my Time" and "New Delhi Freight Train."

If you failed the quiz at the beginning, some sort of punishment should be given. But even better, go out and buy a Little Feat album and check them out yourself. No doubt they will be back in D.C. again next year for another sell-out performance that should not be missed.

## 'Dream' A Delight

by Frederique Becker

The Folger Company, with its current run of *A Midsummer Night's Dream*, has proven to be consistent in its output of excellent productions. The Folger players radiate cohesiveness. One feels that these people are one big family. The warm vibes the actors send out to the audience are reinforced by the intimacy of the theater and a definite rapport between actors and audience ensues.

One might argue, of course, that *A Midsummer Night's Dream* is Shakespeare's comic masterpiece and is almost impossible to botch up. However, what is a diamond uncut and unpolished? Director Harold Scott has chiseled the play and made it shine. The costumes by Bob Wojewodski are bright, simple, and stylized; not period pieces, but rather, dance outfits. This feeling of a ballet is reinforced by the actors' movements, simultaneously graceful and spastic, chaste and erotic.

Franco Colavecchia's scenery is very effective. As in "The Tempest," another Folger production, one does not at first find the set aesthetically pleasing. However, as the play unfolds it proves to be functional and by the end seems enchanted, like the play's hapless protagonists.

The cast is uniformly good, with one unfortunate exception. As Hermia, Marcelle Rosenblatt is catastrophic. She seems to have learned acting at a maskmaker's, switching constantly from one rigid and hideous grimace to another. In addition, her voice is shrill and grating and her physical presence lacks grace. To top it off, she recites Shakespeare with a Long-Island drawl.

Hermia's counterpart, Helena, is sensitively played by Deborah Mayo. Unfortunately, she was made into a grotesque, probably to balance Rosenblatt's performance. More emphasis on the femininity of Helena and Hermia would have created a nicer balance since Demetrius and Lysander are barely ridiculed.

Terry Hinz is a great Bottom, partly because he so much looks the part. Steven Nowicki is a wistful and endearing Puck. Elizabeth Perry as Titania is every inch the professional. As Oberon, Anthony Cale is too theatrical and lacks believability. He goes through the motions but he has no soul. Drama student's can go watch G.W. graduate Johanne Hrkach and gain encouragement. As Titania's attendant, Peachblossom, she is a lovely vision.

At the play's closing, Puck makes its apologeta. He suggests that if we are not pleased we may pretend we've been dozing and regard the play as a dream. Fortunately, however, this is not necessary. These are two of the most enjoyable waking hours you may spend all year.

# Gandhiji Portrays Dark Side Of Great Man

by Pam Horwitz

A thin, withered old man in round wire rim glasses stares blankly at the actors sitting about the stage. He is wearing a white sheet on his bare shoulders and another wrapped around his torso.

*Gandhiji*, now playing at the Back Alley Theatre in downtown Washington, is a provoking new look at the life of India's Gandhi. There is more to a great man than the ideals and aura which emanate from him to the people. Rose Goldemberg, the playwright who created *Gandhiji*, puts Gandhi in a setting in which he must relive his life and show the people, the audience, his true personal life—a life different from the one

they are usually shown.

The old man, Gandhiji, interacts with the actors. They prod him with phrases which spack his emotions. "Why did you leave me?" one actor asks. Gandhiji at first does not respond to the actor's question. He regards those who surround him as only actors and gives them no other importance. Slowly Gandhiji becomes more involved. The actors touch on scars that have long been hidden from view and unquestioned.

"Why did you leave me?" the woman questions Gandhiji again. A story unfolds of a man who left his mother and pregnant wife to go to England to become educated, a man who did not even weep when he learned that

his mother was dead.

*Gandhiji* shows a great leader who subjected his family to the rigors which he demanded of himself. His sons were not educated because Gandhiji felt that the English education he had received did not teach the truth. Gandhiji would teach his sons himself. They would learn to be true Indians and not be tempted by the bad ways of the English.

Even as Gandhiji responds to the actors, the truth is still elusive. Goldemberg plays out the action like a mystery. Layers of scar tissue come off haphazardly. Bits and pieces of Gandhiji's family life are revealed, but not in their entirety. The audience, just as the

actors, do not know what will be revealed with a chance phrase.

It is an emotional atmosphere in which the revelations of Gandhiji's personal life unfold. The actors reflect the emotional responses which one might assume Gandhiji's family may have had. The effect is not a dogmatic view, one which questions the sacrifices a great leader must make, and how those sacrifices affect those who would otherwise be closest to that man.

*Gandhiji* is an intimate look at the personal life of Gandhi. It is a play which allows the audience to become involved as an emotional force judging the darker side of a great man.

## If You Liked Watergate... You'll Love This

by Ron Ostroff

Most of the media still seem to be going full tilt in taking Watergate as a very serious subject. Most of the major figures in the scandal have written books explaining "my view" of what really happened. All very serious. Remember, it was the worst political scandal in American history.

Actually the whole thing is laughable. At best, it seems to have the ingredients of a very good comic novel. Where else could you find Mr. Big, who really looked like he was going to be drawn and quartered by the House and Senate, excused from all the sins he committed (or may have committed) and sent off to live on a fat government pension in California? And where else could you find most of those who might be regarded as bad guys making piles of money from book advances, royalties and ridiculously high lecture fees?

A while ago, Muriel Spark did a little thinking about all this seriousness and decided that Watergate would look even funnier if it had happened—in a Philadelphia Abbey. Now Spark's novel, *The Abbess of Crewe*, has been made into the hilarious film *Nasty Habits*.

But it's funny only if you really wallowed in Watergate and at this point regard the whole matter as something that belongs in the theatre of the absurd. If you don't remember all the details of the break-in, the buggings, the speeches and the other indicible acts, you aren't going to understand why the filmmakers are telling you all this.

But as an elite production, a movie for political history buffs or those who are willing to brush up for the occasion, *Nasty Habits* succeeds.

It is more than just a gimmick film. It is another way of showing how unbelievable the Watergate scandals were.

Just as the Nixon boys were sometimes less than governmental, Alexandra and her girls are very much less than sacramental. Each of the major characters in *Nasty Habits* is built from one of the famous Watergate figures.

As the old Abbess dies, Alexandra (Glenda Jackson) conspires with her Haldeman and Ehrlichman—the prioress Walburga (Geraldine Page) and the mistress of novices Mildred (Anne Jackson)—to try to insure her election to the top job.

Alexandra's challenger is the nun Felicity (Susan Penhaligon), who advocates free love ("We'll have a love abbey, if I'm elected") and practices it in the bushes with a young priest.

When the more conservative nuns, with the help of the bespectacled Sister Winifred (Sandy Dennis), arrange for some over zealous seminary students to steal Felicity's love letters, the seminarians are caught red handed in what Alexandra calls third-rate burglary. Sound familiar?

When Alexandra finally does win her election, the losing sister takes her cause to the streets and to the press. Once she gets noticed, an investigation is started.

During all this appear three of the best female characterizations you will see in one movie. Anne Meara is the resident jock and klutz, Sister Gertrude. She rams a car into a building, rips her habit on the fins of a Cadillac, and plays football too many times without her helmet. When Alexandra is in trouble, Gertrude is made prioress. She is so good, she almost makes Chevy Chase's Gerald Ford look coordinated.

Glenda Jackson plays evil and desperation incarnate—the Nixon role. She will do anything to get and keep her position and save herself. She bugs the Abbey with audio and



Geraldine Page (left) and Sandy Dennis prove themselves mistress of disguise in this scene from

Nasty Habits, a new movie about a Watergate-type struggle for power in a convent.

video. (Now that's something the plumbers didn't have... or at least we haven't found out about it yet.) She even bugs the poplars.

Of course later, Alexandra edits the tapes to make herself look innocent. But even before that, she listens to the evil plans of blackmail and then whispers "But that would be wrong" toward the microphone in the belly of the Infant of Prague as she rushes off to vespers.

After dismissing Walburga and Mildred (as "two of the finest nuns with whom I have had the pleasure to serve") on network television and telling the press that "you won't have Alexandra to kick around anymore," she looks and sounds like

Nixon, with a hint of a British accent thrown in for confusion.

The funniest portrayal is Sandy Dennis' Sister Winifred. With her glasses, she looks like a cross between John Dean and a grinning beaver. Winifred is assigned all the dirty work. When money has to be passed to quiet the seminarians, there is no question about who is going to do it. And when she gets caught, it seems that the whole mess was really Winifred's idea. Right John?

First Dennis tries to pass hush money in the ladies powder room at Wanamaker's. That doesn't work. Then she tries again in "the men's powder room," as she calls it, in a

federal park and gets picked up as a transsexual. And when Dennis finally threatens to blow the whole thing wide open she becomes the scapegoat and is excommunicated. These three roles alone make the whole film worthwhile viewing.

*Nasty Habits* is not an attack on the Catholic Church. The filmmakers take every opportunity to explain that this unusual convent is some sort of quasi-Benedictine order that is totally unsanctioned by the Church of Rome.

The nuns merely provide amusing vehicles for the political characters from the 1972 election. And amusing they are. So if you liked Watergate... you'll love *Nasty Habits*.

Paul Bedard

## Hot Times At The Fireplace

With a long school year over, and, for some, a new summer session on the horizon, certainly a night on the town in high style is in order. Might I humbly suggest one of the more unique dining spots in the Dupont Circle area.

The Fireplace is a neighborhood burlesque which overflows with an unusually friendly atmosphere, much more so than Eric's, another burlesque down the road. The Fireplace caters to a friendly, fun-loving crowd. Amidst twinkling Christmas lights and mirror-covered walls reflecting the beer bottle labels that crowd the stageside tables, the

shapely women go all out to entertain the patrons.

For what it's worth, the food at the Fireplace is not the main attraction. The nine-inch pizza sells for \$1.50 and is surpassed even by Pizza Hut. With its cardboard thin crust and sparse helping of sauce, only the pepperoni, green pepper, and mushrooms give it enough substance to call it a meal.

Most of the other food is of equally low quality, including the daily specials such as Friday's baked fish with french fries and cole slaw (\$1.25 plus the price of a drink), and the usual cheeseburgers and steaks.

The drinks are expensive at \$1.50 for a

bottle of beer and up to \$2.50 for a cocktail. However, they do help wash down the food and their high cost is somewhat warranted by the lack of any cover charge for the entertainment.

The show is the Fireplace's main attraction and, if you are lucky, SuSu, Candy, or Tish will be on stage the night you go. They dance to a chrome sparkle juke box loaded with disco and rock tunes, and their act leaves little to be desired, save the performers themselves.

A seat close to the five foot square stage promises the alert patron a fragment of the scanty clothing that the girls come on with and go off without, and loud applause is often

rewarded with a personal "thank you."

All in all, the Fireplace is not a 14th Street burlesque where you fear for your life. You may fear for your digestive tract, but the company will insure good times (there are often as many young ladies there as men) and the entertainment promises to alleviate those school-day blues.





# Crew Ends Successfully

by Steven Komarow

The GW's women's crew finished sixth at the Dad Vail Regatta in Philadelphia Saturday, and completed their spring season on a successful note.

The Vail regatta is the biggest competition for small crews. The GW women entered a varsity eight in the 2,000 meter race. The women finished third in their preliminary heat behind the University of Massachusetts and Ithaca College, the winner of last year's race, but

UMass was disqualified for not following the course properly, and GW made it to the finals.

Toronto won the finals, with a time of 6:52, with GW in sixth place only 10 seconds back in a closely fought race.

"We were just happy we made the finals," crew member Karen Gintovt said. "Being the sixth best small college crew in the country is nothing to be ashamed of."

On May 7 at the D.C. Regionals, Judy Schaper of GW won the inter-

mediate women's singles event with a time of 3:59.9 for 1000 meters, and finished second in the mixed doubles event teamed with Bill Dunlap, the coach of the GW women's crew. A double from the University of Pennsylvania won the event.

The GW women's four and eight both finished third in their races, with Penn winning the fours and T.C. Williams winning the eights.

On April 23rd, the GW women won the D.C. Regatta, with the eight winning their 1,500 meter race in a time of 5:40. GW fours placed in first and third in the 1,000 meter race.

The women's crew ended their season with a sixth place finish at the Dad Vail Regatta in Philadelphia. (photo by Karen Gintovt)

## Buff Sweep Delaware

WRAP, from p. 8

walks and a line-out, scored the winning run on Howell's sacrifice fly. For the game, Oleinik was 5 for 7 with two RBI's. Bobby Keith pitched all 13 innings for the Buff.

On April 24 the Buff traveled up to Delaware to play a doubleheader against the team that Toomey said would be "the toughest we've played all year." It looked as if Delaware would dominate, as they jumped on pitcher Mike Leventhal for six runs, three earned, in the first inning. After the first inning, Leventhal settled down and only permitted two runs, and went on to record his second win of the season.

The Buff were down 8-3 in the last inning when, with one out, Billy Goodman lined a single to right and Tucker singled to left. Goodman then scored on Oleinik's double to

left. Goss and Paul MacMahon followed with singles to knock in Tucker and Oleinik. Tino Monaldo ended the scoring by blasting a three-run homer to left and the Buff earned a come-from-behind 9-8 victory.

In the nightcap, Craig Floyd only allowed one earned run and the Buff again came from behind to defeat Delaware 5-3 to complete the sweep. Monaldo again drove in the winning runs when, with one out in the fifth, his single to left drove in Oleinik and Goss.

On April 23, the Buff defeated Catholic 7-2 at the Ellipse to avenge an earlier defeat. Howell pitched the complete game to gain his second victory of the year. The Colonials scored four runs in the fourth and three runs in the seventh.

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# SPORTS

# Maryland To Stop Playing GW

by Rob Shepard  
and Joye Brown

GW is not negotiating with the University of Maryland about its decision to drop the Colonials from their playing schedule once a two-year contract between the schools expires, according to GW Assistant Athletic Director Bernie Swain.

The decision to end the long-standing rivalry on the court between the two colleges was reached by Maryland Athletic Director Jim Kehoe after GW turned down his proposal for a four-team basketball tournament and countered with an eight-team tourney plan of its own. "As far as I'm concerned, we won't be playing GW anymore," Kehoe said.

Once the contract with Maryland expires, GW will have to find a team with the appeal to draw the fans the way that Maryland does.

"We will have to bring in somebody to fill the void," Swain said. "I personally would like to schedule another ACC team. We can play with them, but we can't prove it unless we get the chance." GW will be playing Rutgers, Villanova and Massachusetts at home every year and these should be good drawing cards, Swain added.

The original Maryland plan was to have GW, Georgetown and Navy join them in an early-season tournament next year at the Capital Centre in Largo, Md. Under the proposal, the three participating schools would then nullify agreements to play their regularly-scheduled season games against Maryland.

Kehoe said his plan would benefit all the schools financially. By taking part in the tourney and dropping

the regular season games, each team would be left with one open playing date. In addition, whatever revenues the tournament brought in would be split among the participating schools.

GW Athletic Director Bob Faris found the plan unacceptable, however, and turned the bid down. He felt that the University would not benefit as much from the proposed tournament as Maryland and the other schools would.

GW is the only college of the four which plays a home and home series with Maryland; Georgetown and Navy both play the Terrapins on neutral turf, usually the Capital Centre.

According to Swain, GW has been interested in an area eight-team tourney for some time and Faris

submitted the plan as an alternative. Under his proposal, GW and Maryland would join not only Navy and Georgetown, but American, Howard, George Mason and Catholic as well in tourney play.

The Faris plan would not have gone into effect until the year after next, following next season's scheduled Smith Center battle between the Colonials and Terrapins. This would give GW the chance to sell out the Center as it did two years ago when Maryland first met the Buff in the new athletic facility.

Swain said the reason for the counter-proposal was that rather than going back to Maryland and saying no, they could go with a viable proposal for a tournament that GW always wanted. "If they can propose a four-team tournament, why not have an eight-team tournament?" Swain said.

Swain doesn't foresee any future negotiations with Maryland. "We wanted an all-area tournament," Swain said. "We won't forsake the principal we stand for just to be able to play Maryland."

After lengthy discussion and a few compromises, American University accepted an offer to take the GW spot in the tourney, according to AU Athletic Director Bob Frailey. Under the new conditions, each college will sign a four-year agreement to participate in "Tip-Off '77," as the contest will be billed next season.

American will still play Navy and Georgetown during the regular season; Maryland will not go against American or Georgetown in regular season play. According to the Navy athletic office, Maryland has not been taken off of the school's tentative schedule for next year.

# Colonials Get Hot; Tourney On Road

## Buff Achieve 14-7 Record

by Rob Shepard

The GW baseball team won their last four games of the regular season to finish with a record of 14-7, their best record in five years.

The Colonials were led throughout the year by the solid slugging of senior infielder Joel Oleinik. Oleinik finished the year with a batting average of .457 which was tops in the East and fifth best in the country.

The Colonials were also led by the hitting of Jim Goss and Mike Howell, who hit .387 and .379 respectively. Goss also played excellently in the field. With Goss at shortstop, Oleinik at second, and Avram Tucker in center, the Buff were extremely strong up the middle.

The pitching staff was led by Bobby Keith and Howell. Keith ended the season with a 6-0 record, walking only 14 men in 48 2/3 innings while striking out 49. Howell's record was only 2-4, but he was usually called upon to pitch against GW's toughest opponents. He led the team with an ERA of 3.30.

The Colonials had to finish strong to have any chance of getting picked to play in the post-season ECAC tournament. Their final game of the year was a nail-biter as the Buff went 13 innings to beat Howard, 5-4, at Howard on April 26.

With the score tied 4-4, Oleinik led off the top of the 13th for the Colonials with a triple and, after two

## 1st Turney In 11 Years

The GW baseball team has been invited to participate in the two four-team ECAC District II tournaments which will be held in Delaware May 20-22. If they should win, then the Buff will advance to the NCAA baseball tournament for the first time since 1966.

"The guys would have been disappointed if we hadn't been chosen," said Coach Mike Toomey. "They were expecting to go."

The invitation was based upon the fine 14-7 record that the Buff earned this Spring. Included among the 14 wins were victories over such fine baseball schools as South Florida, Delaware twice and Penn State. The victory over Penn State was Penn's only loss so far this Spring.

Included in GW's bracket is Buffalo, Seton Hall and Delaware. The District II is a double elimination tournament with the winner from each bracket advancing to the NCAA Northeast Regional tournament. The winner there goes to Omaha for the NCAA championships.

According to Toomey the lay-off between the end of the regular season and the tournament has given the players' injuries time to heal and at the present time everybody is healthy.

With most of the players living in suburban Maryland, the team has been practicing since Monday in anticipation of being invited to the tournament.

Toomey would not predict how far the Colonials would go in the tournament. "Anything can happen in a short series," he said.

The last time the Colonials were in the NCAA baseball tournament was in 1966 when they won the Southern Conference championship.

Senior infielder Joel Oleinik led the Colonials to a 14-7 record and the ECAC tournament. Oleinik hit for a

.457 batting average, tops in the East and fifth best in the country.

**Rob Shepard**

## Who Needs Maryland?

Maryland Athletic Director Jim Kehoe's decision not to play GW in basketball after the current two-year contract ends is again showing the University of Maryland's athletic program to be bush and not worthy of gaining the high status which it has been trying to achieve.

### Commentary

Just because GW didn't want to participate in the new tournament that Maryland set up is no reason to end a rivalry that has stretched over 50 games. Kehoe seems to be of the opinion that if it's good for Maryland then it's good for everybody and, if GW doesn't know what's good for itself, then Maryland shouldn't bother with them.

Maryland is exerting its influence to benefit itself at the expense of others. Either you play Maryland's way, or you don't play at all. Kehoe is now "punishing" GW by refusing to play them after they are no longer legally bound to.

GW and the other area schools should forget about Maryland. It is true that right now we probably need them more than they need us, but that should soon change.

The area schools should be determined to build a rivalry among themselves. The GW-Georgetown games are classics in showing what a good rivalry can be. More rivalries of this type should be created.

A District tournament should be instituted. Included will help pad their record. The area schools want Georgetown and Howard. If done properly, this tournament would become more successful than Maryland's tournament because this tournament would have one of the vital elements of a success. It would have the natural rivalries.

What would be more natural than for GW to play the other schools within its area. There are many tournaments consisting of only the colleges within the same state. So, why not have a District-only tournament?

Maryland is acting like it is the number one basketball school in the country. But, Maryland wasn't even strong enough to make it to the NCAAs. Maryland wants to play the area schools because it feels that this will help pad their record. And, the area schools want to play Maryland because they will gain a lot in prestige if they should win.

If Maryland feels that it can do without us, then it is time to prove that we can do without it. Let Maryland pad its record against other teams. Area schools' basketball programs are improving while Maryland's is stagnating. Forget Maryland, we can do well enough on our own.

(see WRAP, p. 7)